

Gundega Strauberga (1996) is a Latvian photographer, film-maker, designer and visual researcher, based in The Hague, Netherlands. She is a cross-disciplinary artist, merging her design education (*BA Design Academy Eindhoven 2016-2020*) with photography, research and visual storytelling (*MA “Photography & Society”, KABK 2023-2025*). She has always been interested in how the appropriating and recontextualizing can offer new perspectives on what we think we already know. With these recurring tools and methods Gundega has been exploring an array of topics such as traditional crafts versus capitalistic values (*Budget Airlines: Cheap Destinations*), climate change and biblical narratives (*Poor Man’s Bible*), the fuzzy distinctions between nature and culture (*Roses Are Blue, Violets Are Red: An Anthropocentric Arcadia*), and,

most recently, dancing on the margins of memory and imagination by exploring her capacity for self-narration driven by an absence of images (*Paper Pictures*).

What these case studies share is that they loosely fall into brackets of several themes, such as the *artifice*, *mythologies* (both personal and collective), and *critical nostalgia*. The current focus of her practice engages with the absence of personal archives and the complexities of memory, identity and photographic representation. Gundega’s work has been exhibited in numerous museums and events across Europe, such as the Museum of World Cultures in Amsterdam, VanAbbe Museum, Milan Salone del Mobile, CentroCentro in Madrid, and more.

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jobs

2025 Art production for studio DRIFT and TEAL
2025 Art direction and visuals for NONHUMAN NONSENSE
2022-2023 Envisions Agency / Design research, editorial, visual content, exhibition production, art direction
2021-2023 Yksi Expo / Art direction, curating
2021 Dutch Invertuals / Design research, archiving & curating
2020 Sophie Rowley / insternship

education

2023-2025 Royal Academy of Art, The Hague (KABK) / Photography & Society (MA)
2016-2020 Design Academy Eindhoven / Bachelor of Arts and Design (BA)
2012-2016 Riga School of Art and Design (RDMV)

funding

2025 Latvian State Culture Capital Foundation (SCCF)
2023 Culture Moves Europe grant by European Union and Goethe-Institut
2023 Latvian State Culture Capital Foundation (SCCF)
2022 Building Talent grant by Stimuleringsfonds Creatieve Industrie

residencies & workshops

2025 TRACTS Audiovisual Remix / Film Essay workshop / Porto, Portugal
2025 ‘Dynamic Identities’ / research project at Živi Atelje DK / Zagreb, HR
2018 International Summer School of Design (MAD) / Sigulda, LV

screenings

2025 ROOTS Film Festival / “Paper Pictures: What Is The Lifespan of a Calendar?” film premiere / Filmhuis, Den Haag

teaching

2025 KABK Open Day educational activities
2024 BA Photography KABK student mentor
2021 MBO Koning Willem 1 College student coach

initiatives

2025 Sofa Talks / with Aline Papenheim / a platform for emerging & established creatives to network, share insights and pose questions about navigating today’s creative economy

talks / lectures

2021 Creascope / talk for the workshop “How to start your sustainable business in the creative field”
2020 WDE Talks at Pakhuis de Zwijger / interview and presentation of Beachcombers

exhibitions

2025 ‘As Water Softens Stones’ / graduation show Royal Academy of Art The Hague, KABK / Den Haag, NL
2025 ‘Push, Pull, Shift’ / results of a week-long research project in a group exhibition at Živi Atelje DK / Zagreb, HR
2024 ‘00:05:59’ / group exhibition of projects made in partnership with Doggerland Foundation, Paradise / Den Haag, NL
2024 ‘Fragments in Transit’ / curating of a one-day group exhibition by the MA “Photography & Society” / Thessaloniki, GR
2024 ‘Cheap Destinations’ with Ieva Jakuša / Kim? Contemporary Art Centre / Rīga, LV
2023 ‘Roses Are Blue, Violets Are Red: An Anthropocentric Arcadia’ / Wereldmuseum Amsterdam / Amsterdam, NL
2022 ‘Beachcombers’ at ‘Dulce Agua’ exhibition / CentroCentro / Madrid, ES
2022 ‘Beachcombers’ at ‘Tomorrow’s Materials’ exhibition / Brightlands Chemelot Campus / Geleen, NL
2021 ‘Cheap Destinations’ for ‘Geo Design: Budget Airlines’ with Ieva Jakuša / Van Abbe Museum / Eindhoven, NL
2020 ‘Poor Man’s Bible’ at ‘Rethinking Plastic’ exhibition / Yksi Expo / Eindhoven, NL
2021 ‘Beachcombers’ at ‘Missed Your Call’ exhibition / Salone del Mobile / Milan, IT
2021 ‘Beachcombers’ at Romanian Design Week / Combinatul Fondului Plastic / Bucharest, RO
2021 ‘Beachcombers’ at ‘Art & New Materials : Design for a Better Future’ exhibition / Museum De Domijnen / Sittard, NL
2020 ‘Beachcombers’ at ‘Rethinking Plastic’ exhibition / Yksi Expo / Eindhoven, NL
2020 ‘Poor Man’s Bible’ at Dutch Design Week / online event
2020 ‘The Cabinet of Anthropogenic Specimens’ at Rossana Orlandi Guiltless Plastic Prize / Milano Design City / Milan, IT
2019 ‘We Dit It’ for Benji Knewman x Nike design challenge / Zuzeum Art Museum / Rīga, LV
2019 ‘Care Instructions’ at ‘Reframing Textiles’ exhibition / Textile Museum Tilburg / Tilburg, NL
2018 ‘Kaas’ at ‘A Glimpse of Riga’ exhibition / Quartair Contemporary Art Initiatives / Den Haag, NL
2018 ‘Franky Shop’ at ‘Manifestations’ exhibition / Dutch Design Week / Eindhoven, NL
2018 ‘Common Roots’ at ‘Biomimicry’ exhibition / Sigulda Castle Quarter / Sigulda, LV
2018 ‘Franky Shop’ for ‘Frankenstein, I Think Therefore I Am’ / Museum TwentseWelle / Enschede, NL
2016 ‘Where Are My Flip-Flops?’ / solo exhibition / Rīga, LV